

Musical Crafts:

- Introduction to Music
- Harmony I
- Harmony II
- Harmony III
- Elementary Counterpoint
- Advanced Counterpoint

The above courses cover 6 quarters. They include ear-training and dictation.

- Tutorials in counterpoint and composition for students planning to graduate in music
- Courses in score reading, sight reading, and orchestration
- Instruction in piano and violin
- Piano seminar (for advanced students only)
- Courses in ensemble playing and chamber music

History and Analysis of Music:

- Middle Ages
- Renaissance
- Baroque
- Classical Period
- Nineteenth Century and the Present

The above courses cover 8 quarters. An a capella chorus consisting mainly of students of Music History furnishes practical examples of the periods discussed in music history.

Analysis of Musical Form and Styles (8 quarters)

Special Courses:

- The Operas of Mozart (3 quarters)
- Acoustics for Musicians (See Page 17)
- Seminar on J S Bach's Clavier works (2 quarters)

Community Activities:

- Chorus
- Regular recitals and concerts by students, faculty members, and occasionally by guest artists
- A capella group
- Musical broadcasts over Station WWNC, Asheville, North Carolina

For further information on Courses, see Annual Announcements.